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Cincinnati Songwriter's New CD: more of the Same, but also Different

Cincinnati, OH, USA – November 9, 2013 – Singer/songwriter, Roger Yeardeley, described as “one of Cincinnati’s best known and most successful songwriters” in the Cincinnati Enquirer; whose music has received international airplay and has been heard in movies and TV, is releasing his 3rd CD, ***The Same But Different***.

Listeners will recognize Roger’s way with lyrics and his unique personality come through in the songs, but much is also different about the new CD. This is the first CD on which Roger sings all of the songs, which is the logical next step in Roger’s in-reverse musical career. The 1st CD, *‘Sheepless In Cincinnati’*, was a ‘tribute’ CD (which most artists do at the end of their careers), with well-known Cincy groups interpreting Roger’s songs. The 2nd CD, *‘Communal Effort’*, had Roger playing on more tracks and singing a few tunes, with the help of a number of Cincy musicians. By the 3rd CD, ***The Same But Different***, Roger has assumed the role of lead singer, and also for the first time has included some ‘cover’ tunes that have special meaning for him; unique versions of off-the-beaten-path tunes previously performed by artists such as Wynn Stewart, Marshall Crenshaw, and Johnny Cash. Roger co-wrote one song with country veteran Bobby Mackey, which was inspired by Mackey’s bar in Wilder, KY, which is purported by many to be haunted. The first 2 CDs were pure Cincinnati. This one has Cincinnati and Nashville influences.

For those who appreciate virtuoso guitar playing, the CD has that. There are appearances by Cincinnati legends Marcos Sastre on guitar and Jerry Hedge on pedal steel. Nashville is represented by guitar-slingers Chris Casello and Jamie LaRitz. American guitar master Chris Casello, has been a staple at Roberts Western World on lower Broadway for years now with bands like Brazilbilly and the Chris Casello Trio (holding court every Sunday). Guitar master and multi-instrumentalist, Jamie LaRitz put down a number of guitar tracks in his Dog Ear Studio in Nashville. Bill Kirchen (now of Austin, TX), who played with folks like Commander Cody, Emmylou Harris and Elvis Costello and was named a ‘Titan of the Telecaster’ by Guitar Player magazine, makes an appearance, as does Nashville’s Rusty Danmyer (pedal steel – Leeann Rimes).

This CD, recorded in Nashville and Cincinnati, also is different stylistically from the first two CDs. While the first 2 CDs had a very eclectic mix of song styles, this one fits solidly into the Americana genre. Listeners can perhaps notice an influence of the updated Bakersfield sound perfected by Dwight Yoakum. Roger will be promoting the CD the fall and winter of 2013, both solo and with his band of veteran Cincinnati musicians, *Roger Y & the Quick Replies*.

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